



WIENER PHILHARMONIKER

Presse

BIOGRAPHY

DANIEL FROSCHAUER, CHAIRMAN

First violinist and section leader Daniel Froschauer, who was born in Vienna, Austria, began his musical career as a member of the Vienna Boys Choir. His studies on the violin led him to the Julliard School of Music in New York where he was a student of Dorothy DeLay and Masao Kawasaki. He completed his studies with Pinchas Zuckerman and with Professor Alfred Staar and Professor Alfred Altenburger in Vienna. In 1993, he made his debut in the Brahmsaal of the Vienna Musikverein with an evening of sonatas.

Froschauer has been a member of the Vienna State Opera Orchestra since 1995 and joined the Association of the Vienna Philharmonic in 1998. He has performed in both orchestras as a first violinist, since 2004 as a section leader. In 2005, he became a member of the Vienna Hofmusikkapelle.

Daniel Froschauer has appeared as a soloist with, among others, the Mozarteum Orchestra Salzburg, the Japan Philharmonic, the West German Radio Orchestra, the New York Symphonic Ensemble, the Reno Philharmonic the Northwest German Philharmonie, and the New York Virtuosi Strings Chamber Orchestra. He is a member of the Küchl Quartet and the Vienna Ring Ensemble. As a particular distinction he received the Young Artist Award from Musical America in New York in 1990 and he was also a prize winner at the Concours International Pierre Lantier in Paris in 1997.

Daniel Froschauer has also dedicated himself to numerous charitable projects such as the organization and performance of concerts and workshops for the Vienna Philharmonic and Suntory Music Aid Fund - a relief fund for people in Japan who suffered hardship as a result of the natural catastrophes in Japan (Fukushima). He also appeared on concerts in the series Music and Medicine - a research project which studies the effects of classical music on cancer patients - as well as concerts at the CS Hospiz Rennweg.

Daniel Froschauer performs on the violin "Ex Benvenuti, ex Halphen" by Antonio Stradivari from the year 1727, on loan from the Angelika Prokopp Foundation.